

Robert Guthrie

A Kill

(2024)

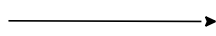
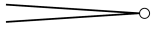


for two double basses and percussion

Full Score

A Kill


Performance Notes

General


-  Change very gradually from one sound or way of playing (etc.) to another.
-  Diminuendo al niente
-  Crescendo dal niente
-  Quarter-tone flat

Percussion

Instruments:

Crotales  (sounding 2 octaves higher than written)
1 large suspended cymbal

The sticks marked in the score are suggestions.
Other sticks may be used if there are good reasons for doing so.

 Circular motion on cymbal

× Hit with bow

Never dampen cymbal or crotales unless indicated (damp)

Double Bass

N. Normal (after any of the below techniques)


c.l. Col Legno

s.t. Sul Tasto

s.p. Sul Ponticello


sub pont. Sub Ponticello (below the bridge)

battuto Hit or bounce the bow off the string

overpress.  Overpressure - Play with excess bow pressure to create scratch/crunch tone. Graduate according to thickness of line.

snap pizz. Aggressive pizzicato so that string hits the fingerboard.

ric. Ricochet - bounce the bow on the string, use dots as rhythmic guide.

 Cluster (not exact pitches) - bow across multiple strings for dense timbre.

distort Pull string away from fingerboard with full hand to distort sound.

Natural Harmonics only (resultant pitch is notated with ° above).

All appoggiatura/acciaccaturas as fast as possible.

No vibrato unless indicated (vib.).

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Tempo: ♩ = 35

Suspended Cymbal
soft mallet *mf* wire brush

Crotales
arco *p* *f* *p* *p* *mf* *pp* hard mallet

Double Bass
ff *pp* *ff* *p* *f* pizz. arco

Double Bass
mf *p*

Detailed description: This system contains four staves. The top staff is for Suspended Cymbal, starting with a soft mallet playing a quarter note (mf) in 4/4 time, then switching to wire brush in 3/4 time. The second staff is for Crotales, starting with arco playing a quarter note (p) in 4/4 time, then a half note (f) in 4/4 time, a quarter note (p) in 4/4 time, a quarter note (p) in 3/4 time, a quarter note (mf) in 3/4 time, and finally a quarter note (pp) in 4/4 time with a hard mallet. The third staff is for Double Bass, starting with a half note (ff) in 4/4 time, then a half note (pp) in 4/4 time, a half note (ff) in 4/4 time, a quarter note (p) in 4/4 time, and a quarter note (f) in 4/4 time with pizzicato and arco markings. The bottom staff is for another Double Bass, starting with a quarter note in 4/4 time, then a half note (mf) in 4/4 time, and a quarter note (p) in 4/4 time.

Tempo: ♩ = 5

Sus. Cym.
wire brush *mp*

Crot.
arco *mp* *p* *mf*

Db.
col legno battuto *ff* N. c.l. *mp*

Db.
ric. c.l. *f* overpress. *f*

Detailed description: This system contains four staves. The top staff is for Suspended Cymbal, starting with wire brush playing a quarter note (mp) in 6/8 time. The second staff is for Crotales, starting with arco playing a quarter note (mp) in 6/8 time, then a quarter note (p) in 6/8 time, and a quarter note (mf) in 6/8 time. The third staff is for Double Bass, starting with col legno battuto playing a quarter note (ff) in 6/8 time, then a quarter note (N.) in 6/8 time, and a quarter note (c.l.) (mp) in 6/8 time. The bottom staff is for another Double Bass, starting with ric. playing a quarter note (f) in 6/8 time, then a quarter note (c.l.) (f) in 6/8 time, and a quarter note (overpress.) (f) in 6/8 time.

Musical score for measures 8-11, featuring four staves: Suspended Cymbal (Sus. Cym.), Crotales (Crot.), Double Bass (Db.), and another Double Bass (Db.).

- Sus. Cym.:** Starts at measure 8 with a half note (mf), followed by a quarter rest. Measure 9 has a quarter note (p) with a wire brush effect. Measure 10 has a half note (mf) with arco. Measure 11 has a quarter note (p) and a half note (ff).
- Crot.:** Measure 8 has a half note (mf) with arco. Measure 9 has a quarter note (mp) with a soft mallet. Measure 10 has a quarter note (mf) and a quarter note (mp) with a med. mallet. Measure 11 has a quarter note (pp).
- Db. (top):** Measure 8 has a half note (ff) with s.p. and overpress. Measure 9 has a half note (mf) with c.l. Measure 10 has a quarter note (p) with ric. Measure 11 has a quarter note (mf) with s.p. and gliss.
- Db. (bottom):** Measure 8 has a half note (mp). Measure 9 has a half note (mf) with c.l. Measure 10 has a quarter note (mp) with c.l. Measure 11 has a quarter note (f) with s.p. and gliss.

Musical score for measures 12-15, featuring four staves: Suspended Cymbal (Sus. Cym.), Crotales (Crot.), Double Bass (Db.), and another Double Bass (Db.).

- Sus. Cym.:** Measure 12 has a quarter note (mp). Measure 13 has a quarter rest. Measure 14 has a quarter note (mp) with wire brush. Measure 15 has a quarter note (mp) with wire brush.
- Crot.:** Measure 12 has a quarter note (mp) with arco. Measure 13 has a quarter rest. Measure 14 has a quarter note (mf) with damp. Measure 15 has a quarter note (p).
- Db. (top):** Measure 12 has a half note (gliss.) with s.t. Measure 13 has a half note (p) with s.t. Measure 14 has a half note (mf). Measure 15 has a half note (pizz.).
- Db. (bottom):** Measure 12 has a quarter note (p). Measure 13 has a quarter note (mp). Measure 14 has a quarter note (ff). Measure 15 has a quarter note (mp).

15 *rit.* *arco* $\text{♩} = 35$

Sus. Cym. *mf*

Crot. *p* $\text{p} \text{---} \text{f}$ *med. mallets* *mf* $\text{mf} \text{---} \text{mf}$

Db. *sfz* *gliss.* *f* *ff* *f* *s.p.*

Db. *sfz* $\text{sfz} \text{---} \text{ff}$ *overpress.* *N.* *s.p.* *f* $\text{f} \text{---} \text{ff}$

18 $\text{♩} = 53$

Sus. Cym. *wire brushes* *p* $\text{p} \text{---} \text{f}$

Crot. *ff*

Db. *ric.* *snap pizz.* *arco* *distort** *sub. p* *f* $\text{f} \text{---} \text{mf}$

Db. *battuto* *mf* $\text{mf} \text{---} \text{ff}$ *vib.* *gliss.* *mf*

* distort - wrap full left hand around the A string and pull away from the fingerboard to distort sound during gliss

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Sus. Cym. *ff* *pp* *p*

Crot. arco *ff* *fff* *p* *mf*

Db. *ff* *fff* *mf* *mp* *p* *mp* *p*

Db. *fff* *mp* *mf* *mp* *p*

wire brush 4

arco

pizz.

s.t.

gliss.

30

Sus. Cym. *p*

Crot. *mf* *pp* *p* *mf*

Db. *p* *mp* *p* *mp* *f*

Db. *mf* *p* *mp* *p* *f*

mf *p* *mp* *p* *f*

pp

pizz.

arco

gliss.